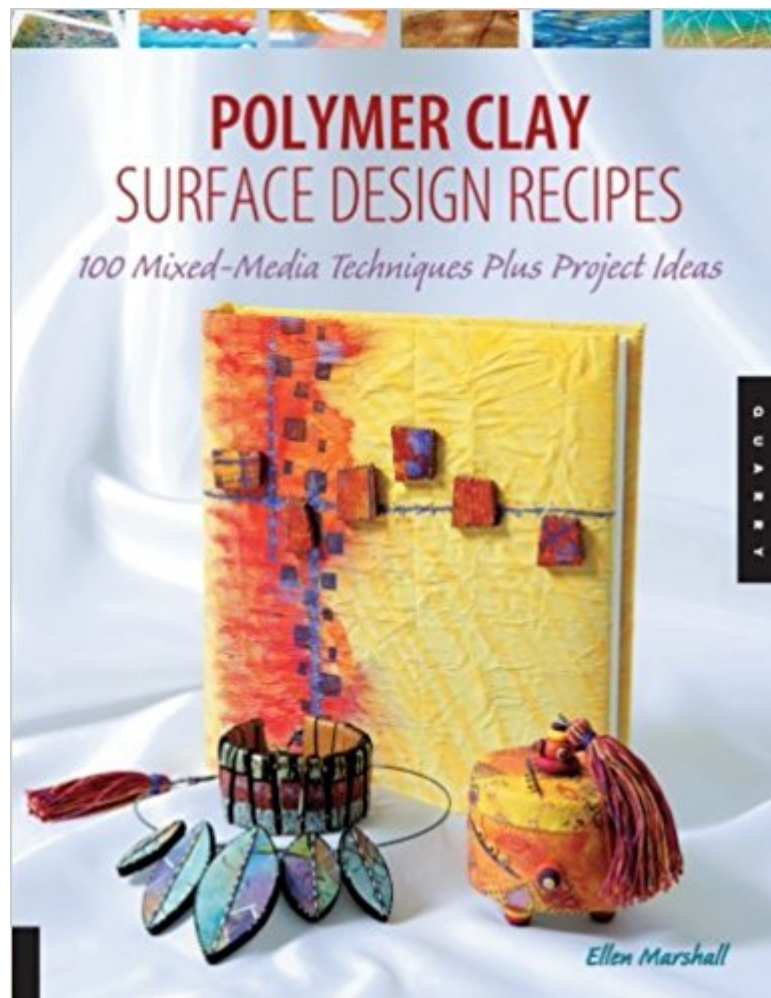




The book was found

Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas



Synopsis

Regardless of your level of experience with polymer clay, the techniques and recipes for creating for combining clay with other media will inspire you to create unique surface designs. In addition to covering basic polymer clay techniques, tools, and materials, this book teaches you to use unique surface embellishments in your work. Styled as a recipe, each illustrated surface design is shown with complete instructions for replicating the design and is accompanied by three variations.

Informative explanations of specific inks, paints, and powders are included, along with a section dedicated to showing complex design combinations. This book covers a range of topical application processes that include stamping, painting, and writing on clay along with step-by-step project ideas that put these techniques to use. A gallery of polymer clay art is included for further inspiration.

Book Information

Paperback: 128 pages

Publisher: Quarry Books (September 1, 2005)

Language: English

ISBN-10: 1592531717

ISBN-13: 978-1592531714

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 13.9 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 29 customer reviews

Best Sellers Rank: #736,048 in Books (See Top 100 in Books) #91 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay #183 in Books > Arts & Photography > Other Media > Ceramics #668 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Reference

Customer Reviews

Ellen Marshall has worked with polymer clay for more than a decade, and has been teaching her techniques for four years. Her work has been displayed at an exhibition produced by Donna Kato and Van Aken International, and in the studio and fabric store of Lonni Rossi, a nationally renowned fabric designer and quilt artist. Ellen lives in Philadelphia, Pennsylvania.

Some books on polymer clay are timeless regardless of the dated trends it reflects in the projects. This is NOT that book. On one hand- you have good solid techniques that will never go out of style. On the other, the execution and examples of those techniques used in the book are extremely lackluster. I can look at that- and think, yay- non-intimidating results to aim for, on the other hand,

it's not very inspiring at all. I honestly could have done without this book. The only remotely helpful technique is the way they construct the channel threaded bracelet. But the book is supposed to be about surface design. I feel like this book started out with a lot of promise, and then as you go through it- it feels like they gave up even trying to make things interesting. If you get this for 99 cents w/ free shipping- go for it... maybe... but otherwise, not worth the paper it's printed on.

I just purchased this as a used book and I'm very glad I didn't pay full price for it. It arrived yesterday and I'm donating this book to the library today. I see no use for it in my PC reference shelves (loaded with dozens of books on the subject). This isn't a keeper. The "how to" information was limited as far as showing things step-by-step. I thought the explanations were poorly explained. Photographs were not particularly well-done, either. Most of the surface techniques shown, honestly, look like things created by pre-schoolers (fingerpainting, first attempts at rubber stamping, that type of thing). Now, if abstract "designs" are what you are looking for, than maybe this book is for you. So many of the techniques resulted in finishes that looked the same. The gallery of completed pieces was not terribly inspiring, compared with many of the other PC books on the market. Save your money and stick with a Donna Kato book or buy "The Masters" to see what truly wonderful finishes can be constructed on PC.

I am really enjoying this book if for no more than seeing all the ways in which surface designs can enhance my polymer clay projects. It is clearly written and the illustrations are good. There are some good ideas here for future projects. It validates my own thinking about surface design and it challenges me to learn new techniques. That is about as good as any how to book can be in my estimation. I am glad that I purchased it.

I wasn't inspired at all by this book, even at the cheap price. I paid more for the shipping than the book.

Living in a very rural area must depend on books & internet to self-teach myself the ins & outs of PC. Most of the surface techniques are rather uninspiring. Like another reviewer stated, the many techniques/projects were almost childish in nature even for someone just starting out in polymer clay. If you're looking for a creme de la creme surface design book may I suggest Marie Segal's "The Polymer Clay Artist's Guide: A Directory of Mixes, Colors, Textures.

This book was recommended by Donna Kato, one of the doyennes of the polymer clay design field. Ellen Marshall has experimented with innumerable combinations of materials applicable to polymer clay design. Specific projects are listed and instructions are clear and easily followed, but the book's real challenge is in assimilating and building on all the information the author provides. While it focuses on polymer clay applications, it can easily provide inspiration for visual artists working in any number of various media.

All I can say is Wow! OK, I will say a little more... this is a great book with some really interesting ideas on using different types of surface designs on the clay, including air brushing! I think this book is a great addition to my collection and I will certainly be using the techniques and making some of the projects .

The book is as it claimed to be. It provides "ideas" and "images" for surfaces not step by step instructions to achieve some of the authors beautiful finishes. I will sum up as a "go give it a try and see what you get".

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